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New-York Daily Tribune—FRIDAY, JUNE 17, 1859.

TO CORRESPONDENTS—No notice can be taken of anonymous communications. **AD. HALL**, 107 Broadway, New York.

The Democratic State Convention of Georgia—re-nominated Gov. Joseph E. Brown on Wednesday by acclamation. **AD. HALL**, 107 Broadway, New York.

Mr. John G. Saxe of Burlington, well known as a writer of comic verse, a lecturer and an editor, was yesterday nominated for Governor of Vermont by the Democrats of that State, in Convention assembled. **AD. HALL**, 107 Broadway, New York.

Kansas journals which reached us yesterday blow the Pike's Peak horn with surprising ardor. **AD. HALL**, 107 Broadway, New York.

But this reinforcing of the left wing has evidently been undertaken with an ulterior object. **AD. HALL**, 107 Broadway, New York.

As yet the glory of the war has been carried off by Garibaldi, who certainly does not seem afraid of that dash, which Napoleon III. warns his soldiers not to indulge in. **AD. HALL**, 107 Broadway, New York.

It seems, according to these, that the Piedmontese 4th division, under Cialdini, which had some days previously passed the Sesia near Vercelli, and had spent the subsequent time in petty skirmishes with the Austrian outposts, attacked the enemy's entrenched position at Palestro, Vinzaglio, and Confienza on the 30th of May. **AD. HALL**, 107 Broadway, New York.

The rapid progress of the accumulation of wealth, and of the growth of refinement—not to say of luxury—in the Western States, is strikingly evinced by a description which we find in the *Chicago Democrat* of ex-Gov. Matteson's magnificent palace at Springfield, the capital of that State. **AD. HALL**, 107 Broadway, New York.

It is said to be much larger and externally a more imposing building than any other in the town, except the State Capitol. **AD. HALL**, 107 Broadway, New York.

A more confused and contradictory account of a battle has not been our lot to read since the peace of 1849 returned the *spada d'Italia* into the scabbard; and yet in our *resumé* of it we have omitted some of the most inexplicable features. **AD. HALL**, 107 Broadway, New York.

The Austrians attack with 25,000 men; are there all sent against Palestro, or do they comprise the troops beaten by Fanti at Confienza? **AD. HALL**, 107 Broadway, New York.

At the same time, a separate struggle was going on at Confienza, in which the enemy was defeated by the division of Gen. Fanti. **AD. HALL**, 107 Broadway, New York.

On the 1st of June, Gen. Niel, with the French fourth corps, entered Novara, as it appears, without finding any resistance. **AD. HALL**, 107 Broadway, New York.

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among them where the fight was most furious, the Zouaves trying in vain to restrain him.

An admirable picture! How beautifully the parts are distributed! Louis Napoleon, "the Emperor," orders the Zouaves to advance. Cialdini, the General, and a Piedmontese, too, leads them on—a Piedmontese leading French Zouaves!

"The King" rushes among them, and fights under the orders of his own General where the fight is thickest. But we are also told that the King commanded the fourth Piedmontese division, that is, Cialdini's, in person. What may have become of the fourth division while Cialdini led on the Zouaves, and the King rushed into the thickest of the fight, we shall, perhaps, never learn. But this does not surprise us in Victor Emmanuel. At the fatal battle of Novara, he committed equal froaks of childishness, neglected his division, and contributed not a little to the loss of the battle, and the triumph of Kadowitz.

From this confused account of an engagement, the real nature of which will not be revealed until we get the official reports of the French and Austrians, we may, however, glean a few useful facts. The extreme left wing of the Allies had been held, hitherto, by the French corps of Gen. Niel; he stood on the Dora Baltea west of Vercelli. Next in order came the two Piedmontese divisions of Cialdini and Durando (4th and 3d) at Casale. At Alessandria and Valenza were the Piedmontese divisions of Castellengo (1st) and Fanti (2d), the French corps of McMahon, Canrobert and the Guards, forming the center. East of Alessandria, at Tortona, Novi, Voghera, were the Piedmontese 5th division of Cucciarri of the French corps of Baraguay d'Hilliers.

Now, we find engaged at Palestro and Confienza (these places are scarcely three miles from each other), not only Cialdini but Fanti; and though nothing is said of Niel, yet we find Canrobert there. We also find there the 3d regiment of Zouaves, which does not belong to Canrobert's, nor indeed to any of the other three French corps. Finally, we hear that Louis Napoleon has moved his headquarters to Vercelli, and that Gen. Niel occupied Novara the day after the battle. This shows a decided alteration in the disposition of the allied army. The left wing, formerly composed of Niel's corps, 26 battalions, and Cialdini's division, 14 battalions, in all 40 battalions, has now been reinforced by Canrobert's corps of 39 battalions and Fanti's division of 14, making together 54 battalions, and raising the total of that part of the allied army to 94 battalions in all. Of these, the two Piedmontese divisions, 28 battalions, and Trochu's division of Canrobert's corps, 13 battalions, in all 25,000 Piedmontese and at least 11,000 Frenchmen were, confessedly, more or less engaged in the action of Palestro. The repulse of the 25,000 Austrians is thus accounted for.

But this reinforcing of the left wing has evidently been undertaken with an ulterior object; Niel's advance upon Novara proves it; and so does the removal of Louis Napoleon's headquarters to Vercelli. The additional probability that the Guard has followed him there, leaves little doubt as to the intentions of the Allies. The Guard increases the force on the Sesia to 127 battalions in all; and by means of the railway, as at Montebello, troops may soon be brought up from the extreme right, and be in time to participate in a general action. There will, then, remain two eventualities. Either Louis Napoleon will follow up the movement which has now begun, by entirely turning the Austrian right, and placing the main body of his army in the direct road from Vercelli to Milan, on the line of Vercelli and Novara, at the same time occupying the Austrians by demonstrations on the line of the Po. Or, while demonstrating strongly on the Austrian right, he will concentrate his main forces about Valenza, where Baraguay, McMahon, Durando and Castellengo 42 battalions, to be reinforced by a quick removal of Canrobert's corps and some Piedmontese to the same quarter, by which 170 battalions might be united on one point, and fall upon the Austrian center with the intention of breaking it.

The operation with which Canrobert's corps (of which after all but Trochu's division may be there) and Fanti's Piedmontese are paraded on the Sesia, while Louis Napoleon removes his headquarters with similar ostentation to Vercelli, would seem to speak for the second alternative; but it is impossible to do more than guess.

In the mean time, the Austrians are apparently still on the Agogna, though their retreat across the Ticino is reported in the *London Daily News*. Their troops are getting more and more concentrated on a small space around Grissacco. They put a feeler out, now and then, such as the one at Montebello and the other at Palestro, but take care not to scatter themselves. They are at least six army-corps strong from 160 to 200 battalions, (varying according to what may have been detached for garrisons.) The forces seem pretty equally balanced. A few days, and the clouds must discharge whatever thunderbolts they hold suspended.

PALACE OF AN ILLINOIS DEMOCRAT. The rapid progress of the accumulation of wealth, and of the growth of refinement—not to say of luxury—in the Western States, is strikingly evinced by a description which we find in the *Chicago Democrat* of ex-Gov. Matteson's magnificent palace at Springfield, the capital of that State. The accounts which we have recently had from Illinois have not been on the whole very encouraging. The railroads, not long since so highly cried up, and thought by the owners of the stock to be so valuable and improving a property, have ceased to pay dividends, and some of them, we believe, to pay the interest on their bonds. A large part of the farmers are said to be in a bad way, unable to pay their debts, and many of them threatened with executions. It is some satisfaction, in this gloomy state of things, to find an ex-Democratic Governor able to build and to furnish so magnificent a residence as that which the *Democrat* describes.

It is said to be much larger and externally a more imposing building than any other in the town, except the State Capitol. It is surrounded with handsome grounds and gardens, well furnished with green-houses and conservatories; but it is to the magnificence of its internal arrangements that the *Democrat*'s description is chiefly confined. A part of the basement is occupied by two steam engines, employed to warm the house and to furnish steam and power for use in the cooking and laundry departments. Adjoining are two kitchens, furnished with every appliance for the most refined and luxurious cooking. A magnificent hall leads to the dining-room and parlors, the walls of which are all painted in fresco—the principal rooms being also ornamented with magnificent carvings. The ceiling of the dining-room has an allegorical representation of the four seasons, each as a female of rare beauty. The walls are divided into panels containing paint-

ings of game, fish, sheaves of wheat, clusters of grapes, and other appropriate subjects. The furniture of the dining-room is of massive polished oak; the chairs magnificently wrought, and cushioned with green velvet. There are two extensive tables, each twenty-five feet long, and able to seat fifty guests. The walls and ceiling of the drawing-rooms, the parlors, and other portions of the house, have fresco paintings of the principal events in American history. In the drawing-rooms and parlors are ten magnificent pier-glasses. There are twenty sofas in the parlors, all elegantly got up. The carpets are of the costliest pile velvet, gorgeous to the eye, and soft to the tread. There are six first-class guest chambers, and seven second-class. The first-class have rosewood furniture, with crimson satin hangings, and are fitted up with every possible convenience and luxury. The silver ware for the house, as also the glass and crockery, is now being manufactured in New-York, and the Governor is said to have a son abroad employed in the purchase of paintings and statuary.

What renders the indulgence, in these hard times, in such expense and luxury the more remarkable is, that Governor Matteson, like other good citizens of Illinois, has had his losses, having been, according to his own account, swindled within two or three years past by some fraudulent rascals out of a large sum of money. Our readers cannot have forgotten a gross fraud attempted to be perpetrated on the State Treasury of Illinois, which came to light some four or five months since, and of which, at the time, we gave an account. It appeared that in 1852 Mr. Matteson, then Governor of the State, directed that a large quantity of paid checks and other cancelled evidences of State indebtedness which had long been deposited in the Canal office at Chicago, should be removed to the State Department at Springfield—a proper order enough since the canal had ceased to be a State work. In compliance with this order the documents of that description in the Canal office—consisting largely of certain checks drawn by the Canal Commissioners in 1839, under authority of an act of the Legislature, on the Chicago Branch of the State Bank, and which had been paid and returned to the Commissioners; also, of certain checks of the same sort, which, though duly signed, had never been paid out or put into circulation—were packed partly in a trunk and partly in a shoe box, both of which were sealed up, sent to Gov. Matteson at Springfield, and actually delivered into his custody. Upon search being recently made in the State Department at Springfield, the trunk was discovered still sealed up and apparently untouched, but the shoe box was nowhere to be found.

It would seem that during the time that Mr. Matteson remained Governor, this unlucky shoe box must have fallen into bad hands. At all events Governor Matteson, who, beside being a leader of the Democratic party, was a great purchaser of State indebtedness, just before he went out of office presented to the Clerk of the Fund Commissioners checks, which subsequent investigations proved must have come out of this very box, for which, under a law of the State authorizing the funding of State indebtedness, he received bonds to the amount of \$8,000, beside, as we understand it, as much more in cash. About a month after, in February, 1857, he presented a new batch of these checks, for which he received bonds to the amount of \$49,000. On the 13th of March following he presented still a third batch of these checks, for which he received bonds to the amount of \$51,500. Such was the testimony of the Fund Commissioners' clerk before an investigating Committee of the Legislature, but there must have been more of these checks thus funded, as it was stated in the course of the investigation that Matteson had received in bonds about \$107,000, and that the amount in bonds and money thus drawn out of the State Treasury amounted, interest included, to \$223,000. It was rather an odd circumstance that the bonds thus obtained by Gov. Matteson were issued not as due to him,